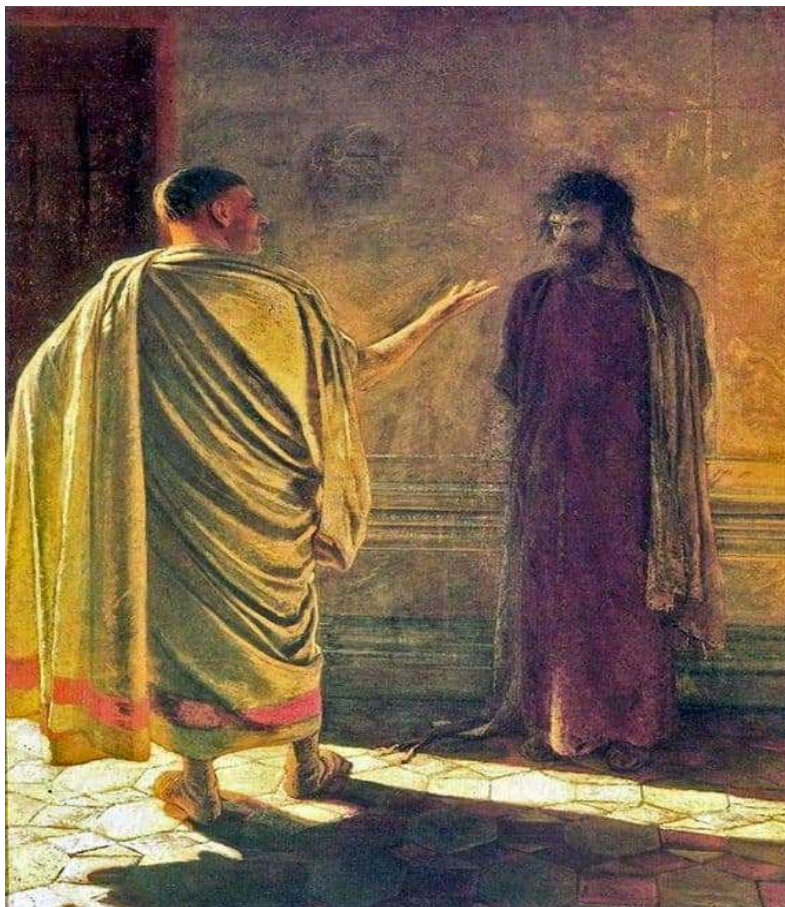


The Holy Way Presbyterian Church

Nicholas Ge "What is Truth?" (1890)



"We must be ready to allow ourselves to be interrupted by God, who will thwart our plans and frustrate our ways time and again, even daily, by sending people across our path with their demands and requests. We can, then, pass them by, preoccupied with our important daily tasks, just as the priest-perhaps reading the Bible-passed by the man who had fallen among robbers. When we do that, we pass by the visible sign of the Cross raised in our lives to show us that God's way, and not our own, is what counts." ~ Dietrich Bonhoeffer in Life Together

**4040 S. Bilbray Avenue
Tucson, Arizona 85746
(520) 965-2249**

**November 17, 2024 9:30 a.m.
Rev. Elizabeth Lyman**

About the Picture by Nicholas Ge. (1890)

Ge was a well known Russian painter (1831 – 1894) who was influential in the development of Russian symbolism. He is famous for his works on historical and religious figures. In “What is Truth?”, Ge made a unique decision about the use of paints. Pilate, according to Christian doctrine, refers to the representatives of the dark side. But Ge painted on the canvas in bright colors. This is evidenced not only by the usual white toga, but also by the sunlight falling on it, apparently penetrating through the passage. And Jesus, on the contrary, is not just in the shadow. His clothes are woven from cheap material, usually worn on prisoners, which would be a dark color.

A slight smile is visible on Pilate’s face, as if he is mocking his face over the fate of the prisoner. The same, in turn, humbly looks at the ruler of his lands, there is not a shadow of condemnation in his eyes directed against Pilate and his actions.

The difference in positions is confirmed by the shapes of the bodies of these two that was chosen by the artist. Pilate has a powerful figure, which occupies almost a third of the canvas. He is confident in himself, in his decision. And Jesus contrasts with him. The martyr seems to be cornered. Unlike Pilate, he hid his hands behind his back, thereby, as if wishing to get even more removed from what was happening.

Pilate fails to discern the truth hidden under the shadow of Jesus' slight frown. Perhaps this is why Jesus is in darkness. The artist apparently wanted to show in this way that the truth of Christ rested far from Pilate.

Welcome to Worship

Rev. Elizabeth Lyman

Announcements

Announce Birthdays and Anniversaries Ray Weathers
Sing Happy Birthday/Anniversary

If you would like to participate in our tradition of celebrating your birthday or anniversary by giving money towards the church improvements, music department, or children's ministry, please waive your hand, or stand up and your donation will be received in the basket!

***Call to Worship** *Based on Revelation 1:4b*

One: Please stand in body or in spirit for the Call to Worship

Our help is in the name of the Lord, who made heaven and earth.

All: For this I was born, and for this I have come into the world, to bear witness to the truth.

One: Grace and peace to you from the God who is, and who was and who is to come ... and from Jesus Christ, who is the faithful witness, the firstborn from the dead and the ruler of the kings of the earth.

ALL: Amen.

***Opening Prayer**

Rev. Elizabeth Lyman

Let us pray:

Come, my Light, and illuminate my darkness.

Come, my Life, and revive me from death.

Come, my Physician, and heal my wounds.

Come, Flame of divine love, and burn up the thorns of my sins, kindling my heart with the flame of thy love.

Come, my King, sit upon the throne of my heart and reign there.

For thou alone art my King and my Lord.

(Saint Dimitri of Rostov, 17th century, The Oxford Book of Prayer)

***Offering Prayer**

All: O God, maker and provider of all, you have blessed us with many gifts. Use us, and what we have gathered, to feed the world through your love; through the one who gave himself for us, Jesus Christ our Savior and Lord. Amen.

Prayer for Illumination *(adapted from Psalm 19:14)*

Open us, Holy One, to your Word and your Way. Clear our minds of daily distractions. Fill our hearts with the humility we need to hear and receive the message you intend for us today. Amen.

Scripture Psalm 130

Carol Portillo

Out of the depths I cry to you, O Lord.
Lord, hear my voice!
Let your ears be attentive to the voice of my supplications!
If you, O Lord, should mark iniquities, Lord, who could stand?
But there is forgiveness with you, so that you may be revered.
I wait for the Lord; my soul waits, and in his word I hope;
my soul waits for the Lord
more than those who watch for the morning,
more than those who watch for the morning.
O Israel, hope in the Lord!
For with the Lord there is steadfast love,
and with him is great power to redeem.
It is he who will redeem Israel from all its iniquities.

Anthem *Take My Life* (Hymn # 697)

Scripture John 18: 28 - 38

Then the Jewish authorities took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. So Pilate went out to them and said, "What accusation do you bring against this man?" The Jewish authorities answered, "If this man were not a criminal, we would not have handed him over to you." Pilate said to them, "Take him yourselves and judge him according to your law." The Jews replied, "We are not permitted to put anyone to death." (This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" Jesus answered, "Do you ask this on your own, or did others tell you about me?" Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" Jesus answered, "My kingdom does not belong to this world. If my kingdom belonged to this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." Pilate asked Jesus, "What is truth?"

Leader: This is the Word of the Lord

People: Thanks be to God

Message:

Rev. Elizabeth Lyman

***Affirmation of faith** *From the Barmen Declaration*

All: The Christian Church is the congregation of the brothers and sisters in which Jesus Christ acts presently as the Lord in Word and Sacrament through the Holy Spirit. As the Church of pardoned sinners, it has to testify in the midst of a sinful world, with its faith as with its obedience, with its message as with its order, that it is solely Jesus' property, and that the Church lives and wants to live solely from Jesus Christ's comfort and from his direction in the expectation of his returning.

***Sending Hymn** *Spirit of God, Descend Upon My Heart* (vs 1, 3, & 5)
(Hymn #688)

***Benediction:**

***Song:** *Let There Be Peace on Earth* (on screen) Congregation

Postlude: Astrid Chan

**Please stand in body or in spirit*

ANNOUNCEMENTS

****Thank you! Last Sunday,*** the Sunday School collected \$164.75 in the Tzadakah box to help with Thanksgiving meals.

****Today, November 17th,*** following service, please join us for refreshments in the back of the sanctuary.

****Today, November 17th,*** the Mission/Outreach committee will meet after service in the Conference Room.

****The Knitting/Hand Group is Back!*** Come make something with your hands. All skills welcome! Mondays from 10:00 a.m- Noon in the Conference Room.

****Join us Tuesdays at 10:00 a.m.*** for Bible study in the Conference Room. We discuss the upcoming scriptures that will be used for preaching the upcoming Sunday. There are often goodies to share!

****Love to Sing? Join the Choir!*** Choir Rehearsals are Thursdays 10:45 am -11:45 am in the Sanctuary.

****Need to contact Pastor Elizabeth?*** Her email is:

PastorELymanHolyWay@gmail.com

-Pick up a Newsletter in the Lobby for a complete schedule of the life and events at The Holy Way-

ADORATION

611 Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

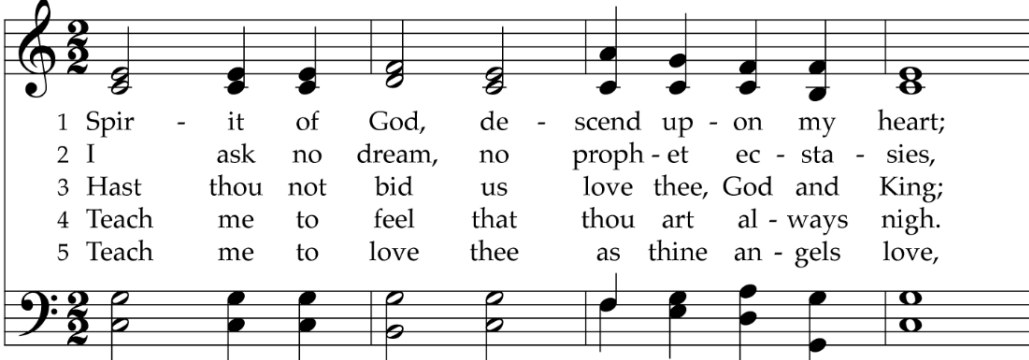
Hearts un-fold like flowers be-fore thee, o-pening to the sun a-bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,
 Ev-er sing-ing, march we on-ward, vic-tors in the midst of strife.


Giv-er of im-mor-tal glad-ness, fill us with the light of day.
 chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.
 Joy-ful mu-sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

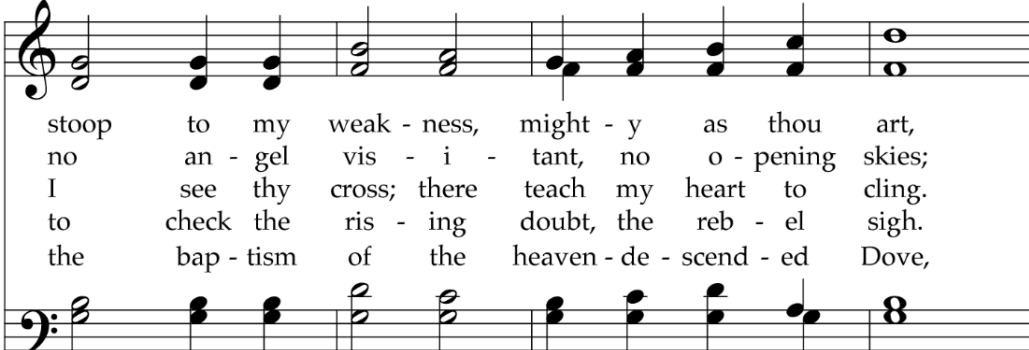
Spirit of God, Descend upon My Heart 688



1 Spir - it of God, de - scend up - on my heart;
 2 I ask no dream, no proph - et ec - sta - sies,
 3 Hast thou not bid us love thee, God and King;
 4 Teach me to feel that thou art al - ways nigh.
 5 Teach me to love thee as thine an - gels love,



wean it from earth; through all its puls - es move;
 no sud - den rend - ing of the veil of clay,
 all, all thine own, soul, heart, and strength, and mind?
 Teach me the strug - gles of the soul to bear,
 one ho - ly pas - sion fill - ing all my frame;



stoop to my weak - ness, might - y as thou art,
 no an - gel vis - i - tant, no o - pening skies;
 I see thy cross; there teach my heart to cling.
 to check the ris - ing doubt, the reb - el sigh.
 the bap - tism of the heaven - de - scend - ed Dove,



and make me love thee as I ought to love.
 but take the dim - ness of my soul a - way.
 O let me seek thee, and O let me find!
 Teach me the pa - tience of un - an - swered prayer.
 my heart an al - tar, and thy love the flame.

This reflection on Galatians 5:25 was written by a literary Anglican clergyman whose preaching drew people of many social classes to one of the formerly poorer London churches. The tune was created for "Abide with Me" (no. 836) but more often appears with the present text.